

Multidimensional Magick

by Fra. 137

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Introduction

We used to call the multidimensional Magick section Tesseract Magick, after the first of the major innovations in Magick developed by Hawk & Jackal. Since then we have begun doing work in dimensions beyond the fourth.

Few people that practice Ceremonial Magick use the Pythagorean solids¹, and fewer still use the Hyper solids. Most people use only the plane symbols most commonly associated with Magick. The Pentagram ritual uses a plane figure to represent, invoke, or banish the “elements” and their power. So has the Pyramid also been used. The Hexagram, and sometimes the Septagram, has also been used for the technology of invoking or banishing the planets.

The hyper solid of the Tesseract is used to invoke or banish the power of the dimensions, and they relate to the four elements of the ancients.

The visualization of the hypersphere is used in the same way as the visualization of the circle or the sphere have always been used. To enclose space, differentiate between the within and the without. As a protective device.

The triangle, tetrahedron, and hypertetrahedron, are used to contain certain forces in their evocation, to contain the crystal in scrying, or in certain circumstances to hold the Cup itself.

These are the principle geometric forms that we have worked with extensively, although you may be able to extend the other Pythagorean solids² to higher space.

The Tesseract Working, which is a Mystic working leading to Magical effects, is a group meditation. Usually one or more persons assist in the rituals preceding the Working. A *Star Ruby*, *Star Sapphire*, and then *The Adorations*, and then finally a Tesseract are done. This adjustment of the Elements, Planets, Stars, and Time is necessary to insure the safety and focus of the Group. The Tesseract could be the *Tesseract Ritual* or the *Tesseract Working* depending on circumstances

The first three workings are described elsewhere but the *Tesseract Working* itself is not. Each letter of the 22 letters that represent Spirit, as well as some of its correspondences and its placement among the Trumps of the Tarot, are called out. Each is related in a sort of free-form story to its correspondences. Its place in the progression of dimensions is stated, so that the unconscious mind is led to think of a very difficult thing to visualize, a Tesseract. These stories vary between workings, the most coherent of them have the most power.

In another place I may recount one that I have used more extensively, but each person may work out one or several on their own. When the coherence is grasped the kingdom is complete. The unconscious will inform the conscious when it is ready. The Tesseract will turn and fold into a Universe.

¹ The Tetrahedron, Hexahedron (Cube), Octahedron, Dodecahedron, and Icosahedron.

² You may of course also use hyperdimensional forms that are other than the regular ones, such as the equivalent of a pyramid in Hyper-space. This is formed of 6 Tetrahedra upon a Cubic base, and arrayed around that base in 4 space. Difficult but not impossible to visualize.

We do not attempt to empower the conscious mind so much as we seek to empower the unconscious, which contains within itself the Superconscious and the Subconscious.

Understand that some people are afraid of the deep portions of their mind. Make sure you let them leave before they learn the key to the performance.³

Most of the mischief that I have seen done in this practice is caused by the warfare between these forces in an individual. Make your peace within before giving both sides this much power. Remember we evolve by moving forward rather than up from down. Each aspect whether Demonic or Angelic is devoted to this cause, personal evolution. Do not fight your demons and your angels, it's bad for them, and rather stupid to be caught in the crossfire. You are a demon to your Angel, an Angel to your demons.

As the Tesseract is being performed by the Orator, all present concentrate their mind on the symbols being recited, and the dimensional progression building. When at the letter Tau is stated at the end, the letter that represents this Tesseract folded, the persons present shift their point of view from the Universe that they were in, to another parallel universe that they have now arrived in. This "jump" is spoken of repeatedly in the *Dialogs* .

There are phenomenon that we should warn you of. Time will sometimes be perceived in a different way immediately before, during, or after a Tesseract. This increases in the practice though the fear and uneasy feelings concerning it go away in time and experience, rather like fear of flying.

Precursor effects on reality are usually balanced by after-Tesseract events, and are often symmetrical with them. The effect can be sudden shifts in time or space. Driving a hundred miles in less than 20 minutes. Going through the same stop twice in the same direction on a public transit system. Losing the entire day, someone once skipped their birthday. Distortions in space. Being able to perceive beyond a closed door to the extent that you walk into it. A universe where the sky is red and has green cracks in it. Universes where there is no radio or TV on the air, and there is a smell of ozone in the air (jump again immediately!) People can change eye color, hair color, height, weight, or personality. Only those that jump with you can be counted on. Everyone around you and every social circumstance can change rather dramatically in the most highly vectored jumps.

Some say that Tesseract jumping is a better version of suicide, and should only be undertaken in the same circumstances. Some say it is habit forming and leads to permanent tourist syndrome toward any universe one finds oneself in.

This is one reason that the people doing this kind of Magick tend to form circles. To keep a support group, train new people, and pass on the Tradition. Once you take a single step in higher space you can never be as you were, and you can never go back to the universe you came from. If you don't care to explore in this way, and would rather be "flat", don't take up this form of travel. It really isn't suited to everyone. Only the very few. And for those few there is really no option.

Usually in a few minutes, though it may sometimes take a few weeks, your new universe begins to harden and become more cohesive. You quit being able to see through walls

³ (Well maybe this warning is not being given anymore, after all I publish.) Personally I feel that this is a dangerous thing to do. But I have been instructed by those who are above me to do so.

and time-space distortions become more manageable. Hey don't try to drive until you get used to these effects. Cars have been wrecked. But again lives have been saved as well. I remember an emergency jump when I was in a car wreck on a skyway, I must have fallen 5 or 6 stories before I felt the jump, and then instantly I was back on the roadway sliding upside down toward the opposite guard rail. I had a broken shoulder but was otherwise all right.

Don't try to manipulate your new universe too much. Micromanagement can really screw things up. Think about it, what if you tried to consciously control your adrenals or the production of endorphins, or every other hormone or drug made in your body, it can be fun but do you really understand how every thing about how you works.

When you are God, and you are when you create a universe, let the automatic systems function normally unless there is a abiding need to interfere, then be prepared for much more than you predicted. Usually the bane of trying for too many specifics is the insanity or death of the practitioner. It is true that it's not exactly casual, your not changing something by your magick, you are simply jumping to the place where the change naturally occurred, but none the less there is Karma. Many things depend in complex ways on other things, if you attempt conscious manipulation of this process of creation you will evoke your fate, and much depends on exactly how Deific your perspective at the time of the change.

After learning the technology either your subconscious, or your superconscious, can rip you out of one universe in your dreams, and low and behold, you wake up in a different one.

Once more I warn you, make peace between yourself, your angel, and your demon. Do not and you will find your self rather unpleasantly unstuck in time.

The Tesseract Working

In the following papers I will describe some of the uses of a particular arrangement of the cards of the Tarot and of the classical Hebrew Alphabet.

This arrangement, called the Tesseract Arrangement, is not only for use in the Mystic but a most powerful tool in the Magick as well. In these there is danger for those who have not formed a sound prerequisite practice in the elementary, planetary, and astral realms.

The letters used are not the modern, or even the medieval, Hebrew letters of the flame alphabet; but are the classical letters used between the time of David and the time of Jeremiah.

These letters may be fruitfully compared, for understanding of their progressive development, with the ancient Sianitic script which was brought out of Egypt, and these many later versions. Canaanite of the 13th Century BC, Phoenician of the 8th Century BC, and old Greek of the 8th Century BC.

I use the complete Hebrew cursive of later centuries mentioned above, from the period around 600 BC. Compare however the script from these artifacts: The Stele of Mesha, King of Moab, 835 BC, any one of a number of Hebrew ostrica⁴ from Samaria. The Sumarian Ivories, Gezer Calendar, Kilamuwa Inscription, Bar Rakab Inscription, Siloam Inscription and a large number of other ancient inscriptions, seals, fragments and papyrii.

It is hoped that a study of the above will help the Initiate to see the wisdom of my choice, and to understand the extent of the use of these glyphs in the ancient world.

In this arrangement the following dimensional progression is used, and in the precise order given; I have found any other order to be even more dangerous than this one is.

Macrocosm	Space
Microcosm	Point
Breadth	Line
Height	Square (Plane)
Depth	Cube (Solid)
Time	Tesseract (Hypersolid)

When the Tesseract is formed, rather than a Hypertetrahedron, each dimension of the line, square, cube, or hypercube, is represented rather than implied in the geometry, this is part of how we lead the mind to think of the almost unthinkable.

⁴ Ostrica are short notes written on shards of pottery.

Liber AL, III, 73: “ Paste the sheets from right to left and from top to bottom; then behold!”

If arbitrarily applied to this dimensional progression the verse leaves only one dimension more to be considered. In to Out.

Let’s consider the geometry involved. It’s simple really, to extend a line⁵ to a square you will only have to know the direction to extend it that indicates the next dimension. This direction could be said to be 90 degrees from any pair of dots on the line. The perpendicular is shown explicitly by the lines of the square that is formed when it is swept a distance equal to its length. In the progression to a hypertetrahedron the next dimension is only shown implicitly, this makes it harder to visualize in four dimensions and beyond.

If you continue the process that you used to form a two dimensional figure, and go on to form a three dimensional figure, you will sweep the square in a direction perpendicular to any pair of points on its surface a distance equal to its breadth and height. The resulting cube will again explicitly indicate, in each six of its faces, the direction of the next higher dimension. The Tetrahedron is still an implicit form, in that it has so far only explicitly indicated the first line, the next two steps are abstract, in that it only implies the direction that is the third dimension, it has no faces that lie directly in that dimension.

Now it’s kind of difficult to describe how to sweep a cube in a direction perpendicular to breadth, height, and depth, and how to sweep it a distance equal to its breadth, height, and depth, but this last step can be much more easily visualized by the unconscious mind than it can by the conscious.

The conscious mind is like the CRT of a computer. Presenting the results of underlying processes in a lineal manner. As we all know when we walk into a room and look around we take in information in a parallel manner, subprocesses in our unconscious mind filter the information to look first for threats, then for advantages, then finally the conscious mind “notices” something to focus on. None the less the initial process of visual interpretation is carried on without the conscious mind being aware of the entire process. It has many different processes running in parallel.

The conscious process of describing the scene in language forces it to be interpreted in a sequential manner, prioritizing what the conscious considers to be “important” first and then describing it first. This creates a lineal description of the scene that has far less information and is presented in an artificial manner. The unconscious is correct that this is not the Truth of the room. All things in it are simultaneously in existence, importance is relative to the circumstance.

The best we can do to help the conscious to understand what the unconscious already knows is to diagram the process and attribute the mnemonics implied by the association with the order and value of the Hebrew alphabet and the new symbols we attribute them to. Namely the dimensions themselves, and the process of Creation. These are expressed in a manner that works well with some of the same processes given in the Sephir Yetzirah. Each dimension is associated with one of these letters as soon as it comes into existence, as are the steps that lead to its formation.. Each point, line, and plane, that is

⁵ From the one dimensional figure that it is.

part of this progression is taken in its turn. To Tav we attribute the outcome, a Tesseract, that represents the dimension of time. Now we have recreated the universe of breadth, height, depth and time. This is the visualization associated with the “jump”.

Ord	Geometry	Letter	Glyph	Meaning	Sphere	Tarot	Num
0	Space	Aleph		Ox	Air	Fool	1
1	Point 1	Beth		House	Mercury	Magician	2
2	Point 2	Gimel		Camel	Moon	High Priestess	3
3	Line 1	Daleth		Door	Venus	Empress	4
4	Line 2	He		Window	Aries	Emperor	5
5	Line 3	Vau		Nail	Taurus	Hierophant	6
6	Line 4	Zain		Sword	Gemini	Lovers	7
7	Square 1	Cheth		Fence	Cancer	Chariot	8
8	Square 2	Teth		Serpent	Leo	Lust	9
9	Square 3	Yod		Hand	Virgo	Hermit	10
10	Square 4	Kaph		Palm	Jupiter	Wheel	20 / 500
11	Square 5	Lamed		Ox Goad	Libra	Adjustment	30
12	Square 6	Mem		Water	Water	Hanged Man	40 / 600
13	Cube 1	Nun		Fish	Scorpio	Death	50 / 700
14	Cube 2	Samekh		Prop	Sagittarius	Art	60
15	Cube 3	Ayin		Eye	Capricorn	Devil	70
16	Cube 4	Pe		Mouth	Mars	Tower	80 / 800
17	Cube 5	Tzaddi		Fish Hook	Aquarius	Not the Star	90 / 900
18	Cube 6	Qoph		Back of Head	Pisces	Moon	100
19	Cube 7	Resh		Head	Sun	Sun	200
20	Cube 8	Shin		Tooth	Spirit / Fire	Aeon	300
21	Tesseract	Tau		Ankh	Saturn / Earth	Universe	400

In thinking about Liber AL vel Legis, the most potent compendium of Magick, I noticed certain phrases that seemed to relate to the dimensional transitions. The letter that falls directly on the shift to the next higher dimension. Some were obvious, some from bibliomancy⁶.

0	Macrocosm	Without	Circumference, is nowhere found
1	Microcosm	Within	everywhere the center
3	Line	Breadth	78. Lift up thyself
7	Square	Height	name of thy house 418
13	Cube	Depth	Nu, my bride
21	Tesseract	Time	at thy Kaaba

This geometry, with the special names of the letters as spelt in full, is attributed to one of the six dimensions given above. The short portions of a particular verse from Liber Al vel Legis is intended to illuminate the specific way in which the previously mentioned words of Power are used to open the dimensions in ritual Magick or Mystic trance.

You will note that I have been open in this revelation of a system that I thought at first to be of personal utility alone. If not for the fact that others have found by experiment that it is useful, it would grace my magical diary alone.

Since the year of the Aeon 65 every Magical Name I have taken has had the numeration of 137. This is important as it gives the first three numbers of this geometry.

There were massive psychic explosions the last time I attempted to attribute the Trumps of the Tarot to the formation of a Tesseract and I wanted proofs from the hidden Masters this time.

1. That an invariable pattern, indicated somehow in the Book of the Law if possible, could result in the formation of a Tesseract in the letter Tau. In other words it had to come out even, no extra letters leftover or whatever. Mucking about with the possibilities was what had exploded so badly before. It had completely destabilized the world around me.⁷ It should include both the Macrocosm and the Microcosm, fulfilling the 2=0 equation. This was so.
2. It should contain some internal proofs that it was I that should reveal it. This was so, as indicated in the Table, it came out exactly with Tav as the letter of the formation of the Tesseract, and the first numbers to follow 0 were 1,3, and 7. The pattern was right to left, top to bottom, in to out.

⁶ Bibliomancy is the practice of drawing a word, phrase, sentence or verse at random from a book. Usually the book is the Bible, Book of the Law, or some book of divine inspiration important to the questioner.

⁷ Glass was exploding. Windows were shattering above my head. Someone shot through my bus window. A plate glass window came out by suction of a multistory building and fell through an awning where I had been.

There were further experiential proofs too numerous to mention. Many of these came from the actual use of the system. Still, sometimes I am surprised that others have used this practice and found it to be valuable in their Magical work.

The Working⁸

Aleph, space macrocosmic, Nuit, all pervading air, the Fool in the Tarot and the Lord of Silence. Nothing.

[Diagram of the Aleph in the classical alphabet.]

Beth, space microcosmic, Hadit, concentrated point of the Infinite, the Magician and the Exorcist, Tahuti who proclaims the Word of Ra, Scribe of the Gods, Mercury. Golden yellow.

Gimel, the Magicians reflection and compliment, the Priestess of the Silver Star, Asi, Goddess of all that is Known. The woman in Blue. The Moon⁹.

[Diagram of Beth and Gimel as circles, with a dotted line between them that shows the potential of their child yet to be conceived]

Daleth¹⁰, their child between them and thus the Empress of Love, Hathor, the Gate of the supernal. Green formed of their blue and gold. In a certain secret sense Nephthys, the scarlet woman. The first manifest dimension, **breadth**.

[Diagram as before but with the green between them of their child]

Heh to the East, the window to the Beyond, the emperor of the Spring, the red of the rising sun at equinox. Dawning of the New Year.

Vau to the west, the Hierophant of the Mysteries, the bull of heaven, the nail of the builder that unites, the red of the setting sun at Mid spring.

Zain the pillars of the Temple that are in the south, Gemini , the sword of the blackguard by the door. The phallus of the Lovers in it's compliment¹¹.

[Diagram, showing Aleph in the center of a square formed through Zain. Daleth to the North between two circles that are colored blue and yellow representing pillars, Heh to the East, Vau to the West, Zain to the south the pillars of Gemini and the sword symbolism indicate the entrance.]

This diagram can be meditated on, I consider it to be the floor plan of a Temple.

Now that we have a two dimensional surface of breadth and height we name it with the next letter.

⁸ There are much more powerful forms of this story, the attributes are where you start, till the story jells. It will do so as you receive instruction from the Hidden Masters.

⁹ In a certain sense both Tahuti and Asi can be thought of as Lunar. The two practitioners are now present.

¹⁰ In Liber 418, the 8th Aethyr, Aiwass relates himself to this path that is the highest horizontal path of the Tree of Life. It is the bridge between wisdom and understanding. And I have not found anywhere else where he speaks as himself in the Holy Books.

¹¹ The sword in it's sheath, coitus.

Cheth the chariot of the Merkaba Qabalists, the key to the rituals, 418, and the Magick Word. The house of the Moon, Cancer. The first square of the six we will fold up to a cube. The right arm of this cross.¹²

Teth the complimentary house of the Sun, the serpent of Magick and of the headdress of Ra, Leo, The Magick itself and the Beast. The second square of the six we will fold up to a cube. The left arm of this cross.¹³

Yod the virgin, the point of view that we change in the jump. Virgo with the shock of wheat in her hand, the greenish yellow of grain, and Isis of the Mysteries preparing to raise Osiris from the sleep of death in his seed. The Hermit. The top arm of this cross.¹⁴

Kaph the wheel of the Spirit, the turning of life, the palm in the desert at the oasis of Initiation. The Purple pomp, IAO Pater, or Jupiter. Amon the God Not known. The wheel of fortune, the center most square of our cross.¹⁵

Lamed the Law, the Goad of the Ox, the adjustment that we do. The balancing of things in Maat. Green. The square below the center in our cross¹⁶

Mem, the water in the bottom of the well of life, the hanged man drowned in the rising tide of the womb flood of the oceans of earth. Osiris slain in the reaping of the wheat.¹⁷ The bottommost square of the bottom arm of our cross

[Diagram of the cross of six squares with the letters filled in along with their color and symbols.¹⁸]

The next step¹⁹ is to form a cube from the 6 squares given before. Note that we are following the even number series. There is a corollary in the triangular progression but that is beyond the scope of this paper.

Nun, the first cube, the dimension **depth**, the fish in the depths of the salty sea, Scorpio, Nu, the bride of Hadit and his compliment. As he is Life and the giver of life, and as his Knowledge is the Knowledge of death, she is death and the giver of death her Knowledge is the knowledge of life. The rightmost cube of the mace that is the cross with one added dimension, depth.

Samekh, the second cube, Sagittarius the archer whose arrow goes between the sun and the moon, the Art that we practice, the center of the galaxy, the astral key, the prop of the stars that holds them in place. The centermost cube of the mace.

Ayin, the third cube, the Devil and the evil eye, Baphomet the head of the Templars, Capricorn the goat at the tree of life on the mountain of the sun. The leftmost cube of the mace²⁰.

¹² In the folded cube this will be the east face.

¹³ In the folded cube this will be the west face.

¹⁴ In the folded cube this will be the north face.

¹⁵ In the folded cube this will be the face above.

¹⁶ In the folded cube this will be the south face.

¹⁷ In the folded cube this will be the face below.

¹⁸ This cross adds to 137 both ways.

¹⁹ If we follow the precedent established by forming a line between the two dots, in the letter Daleth.

²⁰ A three dimensional cross with an arm at in to out to match the one from right to left.

Pe, the mouth that speaks the spell, the blasted house of god, the ruins of the Ancients, Man and his War. Mars. The topmost cube of the mace, the cube above the center.

Tzaddi, the fishhook with which we catch the vesicle Pisces. The Star Not, the sign Aquarius of the new Aeon of the Crowned and Conquering Child. The cube below the center in the mace.

Qoph, the back of the head, the unconscious that we empower, the mirror in which we see ourselves in the ordeal of initiation, the jackal god that insures the fairness of the test. Pisces. The bottommost cube of our mace.

Resh, the Sun before the center, Ra the King of the Gods, the center of our system and the manifest God of creation, the Head of all that is, light and enlightenment. The Golden One. The cube before the center of our mace.

Shin, the Aeon itself, the gods of this Aeon, Nuit, Hadit, Ra-Hoor-Khuit, and Hoor-paar-kraat. The spirit behind the center, and the fire of Creation. The cube behind the center of our mace.

[Diagram, the mace with each of the cubes in color with its letter]

[Diagram, the exploded mace showing the each arm in turn]

Tau, the Universe we have created, the dimension **Time**, and Saturn who is the reaper of all that there is. Once folded we name it, Tesseract, Tesseract, Tesseract.

Notes on the Tesseract Working

Between midnight and dawn, my love, between midnight and dawn. Sleeping humanity about us, their thoughts quiet, or caught in the web of their dreams. Then do I catch the potential, then is the time when they create their own universe, then they are Gods each and every one of them. They are Gods in a universe that they have conjured up out of their own minds, then are we equals, yet they sleep and I wake, but we all conjure alike.

I reach out my hand, and when I withdraw there is a silver coin.²¹

Again! The coin is silver no more, but gold.²²

Again! And it is a jewel, a stone of precious waters.²³

At last! Again! And there is a spark, and it is gone.²⁴

Mendicum Illuminati Arorum Benidicto IHHA

Who fell in love with the Goddess of Space is spread through space and yet concentrated still.

How can this, but not, be?

What question, or boon, can go unanswered in such a circumstance?

I know not, nor could otherwise know, but by means of the speculum of the Star.

Deep and without comes the echo of the within.

The King who goes about as a beggar is a King nonetheless when he awakes from the dream.

Tomorrow, and with certainty, comes the Truth. See, hear, taste, feel, and smell, if you will that tangible sign that you seek.

²¹ Talisman of the Man of Earth.

²² The Talisman of the Adept of Tiphareth.

²³ Such a Talisman has the Master of the Temple.

²⁴ The Magus possesses the ultimate sparks of the intimate fire.

The Words of Power

Listen to me you who would follow, and those who would follow you, my loves who come to me in Time. Listen for I would bring you words concerning your way.

Those of you who come to me in twos know that I²⁵ meet you each in your lover. As the silence sucks up the Word of the enchantment.

There are two words that meet the Crown, and two only²⁶. And these two are one.

AB and **BA**.

[Diagram of the words in classical letters]

These two words²⁷ are the key to the first and second planes. They are the Macrocosm and the Microcosm, Nuit and Hadit. Are not the points of her name the A's of her pentagram? Is not the Name of the Behedit²⁸ signified in his House who awaits you?

The words Heart and Soul touch Kether.

The Door stands open to the house of Horus, open in the emerald between the Blue and Yellow, between the priest and priestess as they unite.

[Diagram of the Venus symbol, then it folded into the cross within the Circle]

The Home of the highest love, knowledge and conversation, Wisdom and Understanding.

AIWAS

[Diagram of this word in classical letters]

The key to the third plane is the door to the supernal. Only via the influence of the connection between the male and female pillars may they who would enter come. Only when wisdom is understood. Only then can the keys of the Magus and the Priestess be grasped.

In the fourth plane the outline of the Temple is given, and the directions indicated. In this temple the Empress and the Hierophant form the Northwest quadrant, and the Emperor and the Lovers form the Southeast. This Temple is your Chariot, and the Chariot of the Sun. The Word of Power, **ABRAHADABRA**.

[Diagram of the word in Classical letters]

The Temple is the means by which one travels to the spheres of the Tree of Life, the place where we enact the journey to the Kaaba. The Holy Place. The place where, when we are an Initiate, we use the key to the Rituals given above.

[Diagram of the letter Cheth, and this letter spelt in full, Cheth Yod Tav]

²⁵ The Holy Guardian Angel

²⁶ Of course you could include Gimel in this. **GAB** means strength. Gimel however descends below the Abyss to the heart, whereas the other two letters are entirely above the abyss and more properly relate to the first plane,

²⁷ **AB** relates to the Macrocosm, and means Heart in Egyptian. **BA** relates to the Microcosm and means Soul in Egyptian. Each contains an aspect of the meaning of the other in its meaning.

²⁸ Hadit on the stele is a reference to Heru-Behedit, or Horus of the city of Behedit, a reference to the city and Deity of Edfu.

Cheth, **CYT** is the ladder²⁹ by which ASAR ascends to the sky with the assistance of HRU, in the form of the two fingers offered to replace the missing rung.

This is also the fence of the first King of a nation, Nar-mer. The fence of his courtyard. It contained his wealth³⁰ and symbolized the extent of his kingdom.

[Diagram of the words of the 5th plane in classical letters.]

NU and **UN** (or **ON**³¹) are the Bride of Hadit, the mistress of death, and the city of the sun our lord, in the ocean of Space. Symbolically this cube is the well of initiation and the sacred well where the sun was thought to bathe each morning before it rose. It was used in the Pharonic Initiations to make the King a King forever, to wash away his mortality and make him a Son of the Sun.

The keys to the sixth plane signify a thing and its essence. The Ankh or Key of Life, and its inmost quality.

TA and **AT**.³²

[Diagram of these words written in classical letters]

The first name opens the plane, the second invokes its presence or essence.

Here then have I told you how to use the Names of Power, be wary of their abuse. Touch lightly the universe else you disrupt your course.

These are the Names by which the dimensions of the Macrocosm, Microcosm, Breadth, Height, Depth, and Time are opened and closed. Remember that when you close you are left with the essence of your operation.

²⁹ Cheth, written as a classical letter resembles a segment of a fence on its end with a missing slat, it could as well be the ladder in the legend of Osiris being assisted into the sky by his Son.

³⁰ Wealth in those days was measured in cattle.

³¹ The typical spelling of ON uses Ayin rather than Vau.

³² **TA** is one way of writing Tav, the name of a cross, as **AT** is one of writing Ath or essence.

Creation

Create your universe in the following way:

Make change with tiny, even, steps. Worry not that this way is slow.

Discrete steps will lead you to your Goal more surely than wild leaps.

There is only one goal that is lawful. It is expressed by the phrase from the Book of the Law, "Bind nothing", and by "Nothing is a secret key of this Law."

Make no difference between your True Will and its proper performance.

Dig a path through the dimension of Time as a child draws a trench in the dust so that his marble not miss its target.

Use the Tesseract to call the change needed.

Relate the Key to one of the four overt dimensions, or to the two hidden "dimensions", work in the sphere of operations described by that level then relate it to the spheres of the Tree of Life.

To move toward a sphere use the lineal figure relating, and the Solomonic letter attributed, to the path between them to bring the change, and this is the dimension indicated.

[Diagram called the Symbols, first 1 then 2 then 4 then 6 then 8 finally Tau with classical letters as follows

The Symbols

Aleph - Air Omnipresence in a symbol. The Macrocosm in a symbol. The Mystick

Gimel Beth - The two practitioners of the Magick. Priest and Priestess, Microcosmic symbols, male and female.

He Daleth

Zain Vau, The four Quarters of the the Temple, N.E.W.S., diagram of the four walls.

Teth Cheth

Kaph Yod

Mem Lamed. Six directions of the cube of space, and the Inner aspect of the well at Heliopolis, the pool of the sun from within.

Eight Genie of the desert

Samekh Nun Yoni (Space Stars) - Water

Pe Ayin Earth - Phallus

Qoph Tzaddi Moon - Air

Shin Resh Fire - Sun

Tav Time (Tesseract) the Universe complete. The two become one.

The above form a complete set of symbols needed to form a Temple, the Officers, etc.

The Unfolded Hypercube

What of the motions within the hypercube of Space and Time? These equate well with our other symbols.

Num	Let	Letter	Meaning	Sphere	Word	Use
1		Nun	Fish	Scorpio	NU	Transforms situation, tends toward reflection, Goddess
2		Samekh	Prop	Sagittarius	SU	Master plane, centering astral space; Galactic Center
3		Ayin	Eye	Capricorn / Earth	BAPHOMET	IO PAN, token of the open eye, secret savior
4		Peh	Mouth	Mars	ABRAHADABRA	Blasted House of God, God of War, Heru Khuti,
5		Tzaddi	Fishhook	Aquarius	AA MAN	The Sidereal Sign of the Aeon, the starman, the New Aeon
6		Qoph	Back of Head	Pisces	AUMGN	The Mirror, the face of God, Equalibration of one.
7		Resh	Head	Sun	HRU	The King, the Body of God, Planetary Center
8		Shin	Tooth	Fire/Spirit	ASH	The Spirit among the Elements, Elementary Center.

And the Tesseract

Num	Let	Letter	Meaning	Sphere	Word	Use
1		Tav	Cross	Earth/Saturn	Ath	Ateh, The beginning is the end, is the beginning, is the end ... T for the Transformation to enable, the new Universe and Transformed through Time.

Be wary, fly well. It is a sensitive craft and needs a deft hand.

The Tesseract as an Initiation Key

Num	Let	Letter	Meaning	Geometr y	Sphere	Grade
0		Aleph	Ox	Space	Air	Hermit
1		Beth	House	Point	Mercury	Hermit
3		Daleth	Door	Line	Venus	Lovers
7		Cheth	Fence	Square	Cancer	Lovers
13		Nun	Fish	Cube	Scorpio	Man of Earth
21		Tav	Tau	Tesseract	Saturn	Man of Earth

The candidate (as an Ankh) stands before the transformation (Nun) and Nu. The Key of Life is in its essence. Ath.

Ath - The Beginning is the End.

The candidate is given to understand the Vesica at the top of the Ankh, that crowns the Tau and makes the Key of Life. This sign is the sign of the fish, the Vesica Pisces that crowns the Tau of Time. Time - Death.

NU - Death is the Bride of Hadit.

When their time on earth is done, or in the case of Initiation, they receive the knowledge of the Life they have lived. Liber AL, "I am life and the giver of life, yet therefore is the knowledge of me the knowledge of death." The Hierophant of this Mystery leads the candidate beyond the gate of Death. Life follows death or death follows life.

The Tesseract as a Temple

Num	Let	Letter	Meaning	Sphere	Geometry	Rite / Place
0		Aleph	Ox	Air	Space	Holy of Holies
1		Beth	House	Mercury	Point	House of God
3		Daleth	Door	Venus	Line	Pylon and Door
7		Cheth	Fence	Cancer	Square	Courtyard and Fence
13		Nun	Fish	Scorpio	Cube	Priestess
21		Tau	Tau	Saturn	Tesseract	Priest

Consider the Temple of Narmer, the founder of Egypt, the beginning of the first Nation. And I want to emphasize the difference between a city-state and a nation. Rome for all its splendor is not so much based upon disparate states welding themselves into a Nation as it is upon one city subjugating the rest of the world. Egypt however was put together of separate states, each of which as a Nome was once a country in its own rite, that formed of themselves a government under this first King. The temple and enclosure of Narmer was built sometime between 3350 BC and 3200 BC in the western desert at Hieroconopolis, the city of the Hawk. Narmer means catfish.

[Diagram of the Enclosure of Narmer with each part labeled as indicated above]

This holy place is beyond Life and Death.

In Time we come to stand at the Altar before the Temple we built in the shape of the Universe.

By the power of the Pentagram we perform the Rite of Enthronement of Spirit. That Spirit that is without beginning or end, and is beyond both. Beyond Death. We are Symbolically Narmer, the fish, and find the Tomb to be the womb of our rebirth. In the waters of this womb we swim.

The polarity of the Tau, Ankh and life, and Nun or death. Hadit and his Bride, Nu.

IT the ending of the names of our Deities Nu(it), Had(it), Ra-Hoor-Khu(it) could be considered the Ankh in the hands of the Gods.

Beyond this we enter the garden and courtyard and pass the fence beyond the Abyss.

Beyond the court of the King is his Door.

Beyond the Door is the House of God.

Within which is Nothing but Deity.

AthNu - Abrahadabra - Aiwes - Ab - Ba

Kaaba

NT

Time comes to those who await. They stand in the shadows of the Temple and look into the light of a single candle, between them is the center of the Circle. Like the spokes of a wheel is their attention. Like smoke the faces seem to shift, as each is seen out of the corner of the eye, they concentrate on the candle alone.

Life loves Death, Man loves Woman, light loves the darkness of your eyes as you stare into the one candle between you. Spokes of a wheel of rays between you on the hub of the one light.

Consider **NOX** (actually Not written in classical letters, the O as Ayin) = 129

NOX (with the O as Vau this time) = 65

What fishhook can catch life from death?

What star can awaken the sleeper?

Know Not?

Not, the star!

[Diagram of the pyramid of the 22 letters 1,2,4,6,8,1 and the pyramid of the sphere]

The pyramid of six planes are the break away points of the dimensions. In each case the rightmost letter is the first occurrence of the next dimension, all of these things, to exist, must rest upon Time.

The pairs and trines of letters that follow are of interest, as eleven is the general number of Magick.

Liber AL I,60; “My number is 11, as all their numbers who are of us.”

It, being the lust by which we all come to exist, and the essence of the expression of life.

Consider the Genii that reside in the properly anointed Talisman inscribed with these.

The pairs relate to the Sephiroth and are very intense. The Hebrew alphabet, like many in the ancient world, used it's letters in place of the much later Arabic numbers in use today, or even the Roman numerals used before the current era. As a friend of mine Aris³³ is won't to say “The Letters were the numbers before the numbers were.” So if we were to draw a Tree of Life and then label the spheres with the numbers then we would use the classical Hebrew letters in the times before the flame alphabet, and Arabic numbers existed.. Notice that the technique for achieving the Sum is to bend the numbers in the middle as we have done to achieve the result of the 5's for Aleph and Tau.³⁴

Yod		Aleph		Malkuth	Kether	The Crown of the Kingdom
Teth		Beth		Yesod	Chokmah	The Wisdom of the Foundation
Cheth		Gimel		Hod	Binah	The Understanding of Splendor
Zain		Daleth		Netzach	Chesed	The Mercy of Victory
Vau		He		Tiphereth	Gebura	The Power of Beauty

Each of these pairs are very useful in constructing a sigil of power. Notice the strange but obvious balance that this set of symbols seem to portray. What could be more obvious that the **Crown and the Kingdom** are a part of a set? Kings built the great temples, and houses of Worship.

The **Wisdom of the Foundation** seems to imply to me that the cornerstone was laid by reference to the stars. A Masonic mystery is also implied, from the days of the building of the Great Cathedrals of Europe. Not to mention the Temples of Egypt. Often they were set up to be aligned with the stars, this must have pretty quickly revealed the precession. Upon the Ritual of the foundation stone the Magician does the Magick that causes the temple to arise where none was before.

³³ See the Aris papers in *Dialogs*, to follow.

³⁴ Indicated in The Bible by the statement as translated into Greek that the avatar was the Alpha and the Omega, meaning the first and last. At least that is the most common perception. I believe that it indicates a series. Which I give earlier.

The Understanding of Splendor is also very necessary in the outfitting of a great Temple. An what of the star splendour mentioned in Liber AL. “Show thy star splendour, O Nuit!”

The Mercy of Victory. What treatment may the vanquished expect from those that rule their kingdom well. Alexander the Great taught, those that opposed him with battle, not one stone of their city shall be left standing the one upon the other, while those who surrendered before the battle commenced were left in power, albeit the power over them was Alexander’s.

The Power of Beauty. This is the conjunction of the Microcosm and the Macrocosm. The manifestation of essence in expression. This is the Great Work. Will manifest, and Love its reception. This is the crossroads where the crown prince meets the Angel on the way to the Crown, where the light of the crown begins to be let upon its way to the Kingdom.

There follows a consideration of these pairs of letters

Yod		Aleph		Virgo	Air	10+1	Hermit	Fool
Teth		Beth		Leo	Mercury	9+2	Lust	Magus
Cheth		Gimel		Cancer	Moon	8+3	Chariot	Priestess
Zain		Daleth		Gemini	Venus	7+4	Lovers	Empress
Vau		He		Taurus	Aries	6+5	Hierophant	Emperor

These pairs contain only those planets that can come between the Sun and ourselves³⁵, and the Zodiac signs for the first half of the year. Some find great significance in this, others consider them from the Sephirotic point of view . The last pair relating to the Spring Equinox, and Mid Spring. But each of the others contains one each of the first six signs.

The trines can also be so related, but in a more complex way. Consider the symbols in full before attempting to use them.

Aleph Series

9+1+1		Teth		Aleph		Aleph
8+2+1		Cheth		Beth		Aleph
7+3+1		Zain		Gimel		Aleph

Aleph series

³⁵ This is from the point of view of the paths, but from the point of view of the Sephiroth, and relating to them by the letter/number, all the visible planets of the ancients are included.

6+4+1		Vau		Daleth		Aleph
5+5+1		Heh		Heh		Aleph
4+6+1		Daleth		Vau		Aleph
3+7+1		Gimel		Zain		Aleph
2+8+1		Beth		Cheth		Aleph
1+9+1		Aleph		Teth		Aleph

Beth Series

8+1+2		Cheth		Aleph		Beth
7+2+2		Zain		Beth		Beth
6+3+2		Vau		Gimel		Beth
5+4+2		Heh		Daleth		Beth
4+5+2		Daleth		Heh		Beth
3+6+2		Gimel		Vau		Beth
2+7+2		Beth		Zain		Beth
1+8+2		Aleph		Cheth		Beth

Gimel series

7+1+3		Zain		Aleph		Gimel
6+2+3		Vau		Beth		Gimel
5+3+3		Heh		Gimel		Gimel
4+4+3		Daleth		Daleth		Gimel
3+5+3		Gimel		He		Gimel
2+6+3		Beth		Vau		Gimel
1+7+3		Aleph		Zain		Gimel

Dalleth Series

6+1+4		Vau		Aleph		Daleth
5+2+4		Heh		Beth		Daleth
4+3+4		Daleth		Gimel		Daleth
3+4+4		Gimel		Daleth		Daleth
2+5+4		Beth		Heh		Daleth
1+6+4		Aleph		Vau		Daleth

Heh Series

5+1+5		Heh		Aleph		Heh
4+2+5		Daleth		Beth		Heh
3+3+5		Gimel		Gimel		Heh
2+4+5		Beth		Daleth		Heh
1+5+5		Aleph		Heh		Heh

Vau Series

4+1+6		Daleth		Aleph		Vau
3+2+6		Gimel		Beth		Vau
2+3+6		Beth		Gimel		Vau
1+4+6		Aleph		Daleth		Vau

Zain Series

3+1+7		Gimel		Aleph		Zain
2+2+7		Beth		Beth		Zain
1+3+7		Aleph		Gimel		Zain

Cheth Series

2+1+8		Beth		Aleph		Cheth
1+2+8		Aleph		Beth		Cheth

Teth Series

1+1+9		Aleph		Aleph		Teth
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The Structure of Mind/Time

[Diagram showing (Rt to Lft) 8 into 4 into 2 into 1, with the arrows of Time and Propagation pointing from many to one, and an arrow labeled Amplify pointing to the left and toward the past]

All religion propagates toward the future and amplifies its power in the direction of the past.

The prayers and Magick of its practitioners pass back in time to the originators. They in their turn take and use this power to both propagate and create the divine presence needed for the continued expansion of their tradition.

The belief is a tangible force. Whether or not it is viewed as Spirit, or it is called a morphogenetic field, there is power created by the action of persons that believe.

This power is put to use by the persons near the beginning of a movement to do the feats of Magick that are necessary to establish contact, and establish relations with Macrocosmic entities.

Whether or not these entities existed prior to belief in them, or not, is a moot point. They are projected back in time by those who believe, to the beginning. There the gods of all space, and all worlds aid in the creation of the Universe.

The prophet was instructed by the minister of Ra and thus our religion touched the morphogenetic field that was the worship of this God in Egypt. Thousands of years in duration, if not tens of thousands, and untold millions of individuals in power.

The most royal, and most sublime of the religious movements of Egypt was this religion of the unity of Ra. It welded the principle beliefs of the 42 Nomes of Egypt into one coherent whole. The Sun is the absolute center of all religion, all gods are but masks through which the original solar force is portrayed. These gods are real, they are the elements of life and the process of life. Each carries a Key of Life in the Ankh.

During the dark ages of the previous Aeon much was forgotten, but Gods once worshipped have identity and power, power to reveal themselves anew, power to take to themselves a prophet. This, and he brought to us the Law.

Tesseract Magicians.

Do you feel the weight of the future upon you?

Can you use the power that comes to you?

Here is an experiment.³⁶

³⁶ Actually this is the Hawk and Jackal Consecration of the Elementary Tools, as it has been in use for some time, and by a number of people.

Charging the Tools

Close up your room. Gather your elementary tools and join us.³⁷ There is a place in mind and time where we can meet. Someone must have given you this paper.³⁸ You will give it to others as you are guided by your will to do so. Thus the cord stretches to the future.

This time we will empower our elementary tools, but there are other uses as well, of this technique.

Wand to the South, for Fire.

Cup to the West, for Water.

Dagger to the East, for Air.

Disk to the North, for Earth.

We must be able to “see” in the spirit in order to do more than a simple thought experiment. In order to “touch” the others we must reach out with our Spirit.

Rite to Empower

Tools are set to the quarters. There should be bread and wine present, and the Bell should be on the altar as well.

You have two duties, your duty to the past and to the future. Your duty to the future is to catch the energy that is transmitted to you from others who will do this ritual after you, and to use it to charge your tools, and then to send the remainder on to the past, where others who came before you are waiting to receive, and use it, as you have done. This is how you discharge your second duty, to the past.

Say **“I have closed my abode and I swear to complete this operation in time and space, let none disturb me”**

Light the lamp.³⁹

Say **“May I be illuminated that I might do my Will.”**

Take up the dagger and walk as many circles widdershins⁴⁰ as you need in order to feel a distinct feeling of holiness, as you walk trace the perimeter with the dagger.

Say **“I send the power to banish, banish evil from all those who came before me. Those who are in the future send their power to aid me in this task. This dagger is charged with the power I have called, all our daggers are so charged.”**

³⁷ And this includes me who am writing this, and I who wrote that, and all those to follow you and in-between.

³⁸ You could write the publisher, if you have the published form.

³⁹ All other lights should be out. Only the one candle should be lit. Light in Darkness.

⁴⁰ Counter clockwise.

Take up the disk and walk as many circles deosil⁴¹ as you find necessary to get a physical sensation of the power transmitted through Time.

Say “It is real, I feel the presence of those before and after me. They send the power of manifestation. See me, those who came before me! See me as I see those in the future! This Disk is charged with the power to materialize my dreams, all our disks are so charged.”

Take up the wand and walk widdershins. As you do so send the power of your Will to the past.

Say “I send the energy from the future to the past, as those who are in my future send energy to me. This Wand is charged with the power to do my Will. All our wands are so charged.”

Take up the Cup and walk deosil, receiving the power transmitted to you from the future. Walk until you feel the energy of Love from those in the future.

Say “I receive the energy of Love from the future as those in the past receive my Love. Love rewards those who do their Will! My Cup is charged with the power to Love, to draw into itself according to my Will. All our cups are so charged.”

Stand in the center of the Circle, concentrate on the power of Spirit that radiates from within you.

Say “All my actions shall be illuminated by my Spirit. Each of us shall do our Will. Our Spirit shall lead us to it. Past, present, future, in one crystalline pattern.”

Say “With our Spirit we are illuminated.”

Touch the flame.

Say “With our Dagger we cut the bread of Life upon the disk.”

Place the Dagger upon the disk, cross to center. After piercing the bread.

Say “With our Wand we pour out the wine of life.”

Place the wand within the cup after pouring the wine into it.⁴² Now the two pairs are arraigned on the Altar in their union.⁴³

I pray this prayer, I who wrote this and am at the focus, you may join me if you choose, but after the Great Rite.

Say “Ra-Hoor-Khuit, thou who dost illuminate our world, thou art our God, and we are thine. As we are all stars in the body of Nuit we call upon thee to aid us in this our Task. Make strong our arms in battle, effective our words in Magick! ABRAHADABRA!”

⁴¹ Clockwise

⁴² If your wand is too big, and your cup is too small, to stay upright and rest within, then take it out and lay it across the cup after dipping it within.

⁴³ See *Liber XXXVI, The Star Sapphire*, for instructions as to what may be done next. Liber CCC, The Book of Lies, falsely so called, Chapter 36, gives one form of the ritual, Chapter 69 tells how to make the Holy Hexagram. Consider of the Rose of a Woman, the Tau of a Man, and the process of making of the Rose Cross in the center of the Circle as you may now know how. You may serve the sacraments afterward.

333-555-333, ring the Bell eleven times.

This elementary seal upon the tools opens them to the constant power of those in the future. Awakens in the Initiate the corresponding Archetype. These tools are on the altar of the innermost, the most select of places, even though they are given in the outermost courtyard of the Man of Earth.

These are the tools given to the Initiate at the sacred feast.⁴⁴

In the dimension of Time, the Tesseract, a step is taken.

The cone of power extends.

Macrocosm, all surrounding, Nuit.

Microcosm, all penetrating, Hadit

Breadth, the innermost Space, (Secret)

Height, The Holy of Holies, the Temple.

Depth, the House of the Lovers, the anteroom and pool.

Time, the courtyard of the Men of Earth and its garden.

First are given the Tools.

Then is given the Way.

Finally Unity, first with last, beginning and end.

⁴⁴ See *The Dialogs* to follow.

The Tesseract Ritual

Rituals based on the Tesseract working are very potent. They tend to warp time and space as well. Most practitioners of this form of Magick feel that they “shift” the persons in the circle to a parallel time space continuum. A different Universe forms around those who do this than the one the inhabited prior to the ritual. Even reading through the Tesseract Working in a non-ritual way, as in the process of giving it to someone and going through it, seems to shift⁴⁵.

Due to its potency its misuse is dangerous.

The meditation⁴⁶ leads one to construct a Hypercube image in the unconscious mind. Since this image is powerful the unconscious is given more power to cause change in the perceptible world, be very sure that this change is in conformity with the Will.

The consciousness is a stream of data that is taken from the unconscious. It will find that it has difficulty presenting information about the dimension of Time. The unconscious is composed of many centers, each operating independently and yet in concert, it has no trouble visualizing the folded hypercube. It can also understand and work the Magick Key that it symbolizes.

As time itself folds so may you also live your lives in parallel rather than one at a time in sequence, organize your thoughts likewise. Consider what this means to complete the perception of your own self in the 4th dimension. Who is the child self of you throughout your lives, the adult, the magician, the other aspects of your being and personality. When you live your lives in parallel there is much more communication between lives that are coherent in the time. The next dimensional body begins to realize it's identity, to awaken!

The following Rite was prepared for use during the New Moon, it can however be used at other times as well. It uses the whole of the ancient cursive Hebrew alphabet. The letters, and the Trumps associated, are often considered as the Spirit symbol among the other suits of the Tarot that symbolize the other elements, fire, water, air and earth. The letters are the means by which one climbs the ladder of the spheres of the Tree of Life. They are the elements of which the Words of Power are constructed.

The Word of the Tesseract Working is the entire alphabet and not a partial word. In the original order and not another. All Spirit not a spirit. Cosmic not partial. Its uniqueness lies in the association of the letters with a dimensional progression.

The rite can be worked by one person as a standup ritual but I will describe it as if it were done by a priest and priestess.

Begin with the proper banishing, in at least the elements and planets. Some may wish to follow the *Star Ruby*, and *Sapphire*⁴⁷, with *Liber Reguli* or the Adoration poetry from Liber AL.

The Macrocosmic

⁴⁵ Trigger the “jump”.

⁴⁶ *The Tesseract Working*

⁴⁷ Most practitioners save the lie-down *Star Sapphire* for the end of the Ritual for the letter Tav.

Say **“Aleph”**

The Goal, Pentagram of Nuit. Manifestation of the Macrocosm in the Microcosm.

Say **“The Ritual is unto Nuit, Goddess of Infinite Space and the Infinite Stars thereof.”**

Add any specific prayers to Nuit that you wish.

The Microcosmic and One Dimensional.

Say **“Beth and Gimel”** indicate the priest and priestess.

The two practitioners of the Magick, priest and priestess. Microcosmic symbols. The transformation of the Magus and High Priestess begins. They are both nude. A single candle gives light. Incense of resinous woods and gums burns. Wine and strange drugs are taken and shared. Rich food awaits their pleasure. In order that the Agape may form, the door between them, the glyph of Venus must be folded so that his cross and her circle are one.

This is the preparation of the two by the transformation of the two into deities. I use the list given in *The Dialogs* to do the transformation, and the Egyptian Deities names. I would say for instance “Thy Head is the head of Horus” as I massage the head visualizing the Deity. Go down one side then turn them over and go down the other. Name each deity and massage each part of the body in turn.

If you wish you may intensify the effect of the names by recounting a story from the mythology to support the powers and attributes of the Gods.

Parts of the Body, Egyptian Gods:

Head - Horus

Skull - Star of God

Hair - Nu

Brow - Nu/Had

Face - Ra

Eyes - Hathor sun/moon

Ears - Apuat

Nose - Thoth

Mouth - Khonsu

Lips - Anpu

Teeth - Serket

Tongue - Maat

Chin - First Lady of Sekem

Neck - Uatchit

Throat - Mert

Shoulders - Set

Arms - Ba-Neb-Tet (Ra-Hoor-Khuit)

Forearms - Neith

Chest - A A Shefit

Breasts - Bast

Backbone - Suti

Trunk - Lords of Kher-aha

Belly - Sekhmet

Buttocks - Eye of Horus

Phallus - Hadit

Kties - Nuit

Thighs - Hequet

Knees - Twin souls of Seker-tcher

Calves - Ptah

Feet - Ptah

Souls of feet - Maat boat

Legs - Neith and Serket

Sinews - Lords of Ker-Aha

After both the priest and priestess are transformed then proceed to the Quarters.

The Two Dimensional Plane

Say **“Daleth, Heh, Vau, Zain”**⁴⁸, I stand before the Empress of the North, mirror of myself. At my right hand the King of the Gods, at my left hand the Hierophant of the Mysteries, behind me the Lovers, guardians of the Gate.”⁴⁹ Gesture in the direction indicated. Take the time to feel the reality of this place that is beyond any one time. Visualize and see it about you before going on.

The Three Dimensional World

The next section draws the energy down into the three dimensional world from the two. Your visualization is now three dimensional, rather than a rite on an infinite circle, now it will become a ritual in an infinite sphere.

Say **“Cheth, in the East the reward of Ra-Hoor-Khut, the Key to the Rituals, 418”** keeping your mind to all the attendant symbolism.

Say **“Teth, in the West the Beast 666 with Babalon bestride him, the lion serpent, Sahu, the Magus, and the Magick done.”**

Say **“Yod, in the North the Virgin, pure without spot. She and the Hermit.”**

Say **“Kaph, above me, the wheel of Spirit, and the planets about the Sun.**

Say **“Lamed, in the South, the Law, revelation, and the weighing of the heart against the feather of Maat.”**

Say **“Mem, beneath me the waters of Initiation, the descent of spirit into matter.”**

Close the cube of Space by retracing the line to the North.

The Rite of the Door is now used to open the realm of four dimensional Space.

Ceremony of the Door:

PRIEST: **“Where do we come from?”**

PRIESTESS: **“From between the Thighs of the Goddess, between the Pillars of the Temple.”**

PRIEST: **“Where do we go?”**

PRIESTESS: **“To the House of Death: Name the parts of the Door that we may enter.”**

PRIEST: **“Beyond the door are the stars of Nuit”**

PRIESTESS: **“The Lintel of the door is the Winged Disk of the Sun, Hadit.”**

PRIEST: **“The right leaf is Isis.”**

PRIESTESS: **“The left leaf is Nephthys.”**

PRIEST: **“The bolt to be drawn is the Finger of Set.”** (touch phallus).

⁴⁸ Turn North, East, West, and South following the letters as you turn.

⁴⁹ See *The Tesseract Working* for a description of the Temple just called.

PRIESTESS: “The socket is the Black Hole at the center of the Wheel of Stars”
(touch kteis), **“Nu.”**

PRIEST: “The Threshold is Seb.”

Next call the four sons of Horus and the Goddesses that protect them.

The Quarters:

Priest calls the Sons of Horus⁵⁰, and walks to the direction indicated, all others turn to face the direction as the Deity is invoked, and intone the chorus.

PRIEST: (E) “We invoke Thee, Hapi who hast the head of a Ape.”

TOGETHER: “We invoke Thee, Son of Horus.”

PRIEST: (S) “We invoke Thee, Kebekhsenuf, who hast the head of a Hawk.”

TOGETHER: “We invoke Thee, Son of Horus.”

PRIEST: (W) “We invoke Thee, Imset, who hast the head of a Man”.

TOGETHER: “We invoke Thee, Son of Horus.”

PRIEST: (N) “We invoke Thee, Duamutef, who hast the head of a Jackal.”

TOGETHER: “We invoke Thee, Son of Horus.”

The priest takes his place within the circle as the priestess comes forward to invoke the goddesses.

The Priestess calls the Four Goddesses, she walks to the direction indicated, all others turn to face the direction. as before.⁵¹

PRIESTESS: (E) “We invoke Thee, Nebt-het, Lady of the House of the King.”

TOGETHER: “We invoke Thee, Daughter of Nuit.”

PRIESTESS: (S) “We invoke Thee, Selket, who guards the crowned and conquering Child.”

TOGETHER: “We invoke Thee, Daughter of Nuit.”

PRIESTESS: (W) “We invoke Thee, Aset, Lady of the throne of the King.”

TOGETHER: “We invoke Thee, Daughter of Nuit.”

PRIESTESS: (N) “We invoke Thee, Neith, Lady of the Bow.”

TOGETHER: “We invoke Thee, Daughter of Nuit.”

The Hyper-reality

Additional worship or prayers may then be given to the eight Genie of the Desert, they represent the unchanging principles of Deity throughout time.

⁵⁰ Many people extemporize when they call the Deities, especially the Sons of Horus or the Daughters of Nuit. In times of need They may be called in great detail to give their traditional help and blessing.

⁵¹ In other words she completes a circle deosil starting from the east and invoking a deity at each quarter in turn.

Say “Nun, the deep Water, the tomb and the womb.”

Say “Samekh, the Yoni, the black hole at the center of the Wheel of Stars.”

Say “Ayin, the Phallus, token erect of thorny thigh.”

Say “Pe, the Earth, the blasted house of God.”

Say “Tzaddi, the Air, the Aeon of Aquarius.

Say “Qoph, the Moon, self knowledge.”

Say “Resh, the Sun before the Center.”

Say “Shin, the fire of spirit in the Aeon.”

The Manifest Universe

In order to fold the eight cubes into the fourth dimension close the Tesseract, actualizing the intent that was present at the beginning.

Say “Tav, the Key of Life, the Universe we create.”

The two become one.⁵²

Afterward place the Lion and Eagle upon your lips and tongue. State your purpose aloud in unison.

⁵² This is the spot for a lie-down *Star Sapphire*.

Temporal Experiments

Suppose that time were actually a dimension like any other and that anything that you do forms a particular pattern in time. Just as an antennae resonates at certain frequencies, and as a speaker resonates in its coil, so may different patterns in time produce resonant effects.

Try this elementary experiment:

Concentrate on giving yourself help in the future for 10 seconds and on the 11th second turn your concentration to receiving that help and apply this power to some Magick. Its simple really, you are the medium through which you transmit the force, and you resonate with yourself when you receive and retransmit that power.

Whatever it is in the concentration, you build or accumulate force over a long period of time and the discharge it in a much shorter period of time, assuming of course that you do have some power to do Magick. This pattern is a capacitance accumulation and discharge pattern.

Consider another effect, the transformer effect. What if we, as the microcosm, were in fact to resonate with the universe at large, as the macrocosm. If for instance our image of the Truth of things were in fact the Truth as it is expressed in the universe at large, then there would be resonance. Like the coils of a transformer you would have a primary coil and a secondary coil, and since the Universe is larger than the individual then, in this model, it has the more numerous windings. If the Macrocosm is the “powered” side then it functions as a step-up transformer, voltage up amperage down. If the Microcosm is the powered side then it is a step-down transformer, voltage down amperage up.⁵³

Universal power in the one hand and personal power in the other. The coupling force is the Truth. Life as we express it is a particular ratio between the Microcosm and the Macrocosm, the personal and the universal. Consider your age in comparison to the universe, what is it? A few score years on the one side, a score or more billion years on the other side? One large ratio. Consider the spiral about the Sun as the earth orbits as one coil and the spiral about the center of the Galaxy as the sun orbits as the other.

Now the question becomes impedance. What resistance do you offer to the energy from the Macrocosm, and what resistance does it offer to yours. Even a small amount of resistance to a current as large as the one represented by the Macrocosm can be dissipated as heat, in extreme cases as burnout. Some say that we wouldn't even appear to die if we didn't resist our Will.

When a person is younger, in this analogy, they have less power, but more voltage. The younger they are, the fewer coils⁵⁴ that the Universe feeds that enormous power into. Sometime just after conception the voltage is nearly infinite.

⁵³ If electricity were a fluid, as it used to be considered to be, voltage would be the pressure of the stream and amperage the volume.

⁵⁴ Years, turns about the Sun.

Think for a moment, what do you think the analogy for Voltage, and Power, is in the Magical ? There is a great secret of Magick here, one better known by the Initiates of the IX° O.T.O. This power creates and destroys.⁵⁵

All right, so now we have drawn some parallels to electronics and cosmology, capacitors, transformers, spark-gaps and other devices. What about transistors, diodes, vacuum tubes, masers, lasers and so on. Is there a useful simile in each one of them? Yes! I think there is.

Is the universe really pure fucking magick⁵⁶? Yes! I think it is!

Now don't lose sight of the original premise, time may be used like the other dimensions. The nuances of a symphony or a pyramid may be used for, or are examples of, spiritual power. In this they resonate in time and in pattern. Yoga, ritual, mandala, mantra, archetypes and much else are examples of how repetition of patterns through time and space are used for Magick, and of how time is used as a dimension like any other to draw down power from heaven.

Just for fun maybe we ought to throw into the circuit a transistor to modulate the power coming into our transformer analogy, given before, to control it more safely.

[Diagram of a step up transformer powered by the Macrocosm with a transistor across the secondary winding emitter to cathode with the Gate hanging.]

Just swing the gate to control. Wow! When you turn it on, it burns out. Not so hot huh?

Remember you have to have a **load** in the circuit. You have to have some work that you intend it to do between the transistor and the secondary coil, if you don't it short circuits when you turn it on. Use the power or else! Since any multiple of infinite force may be related to any other we wonder if the relationship is as incestuous as it is supposed to be.

[Diagram of same circuit with a load in place, time delineated and the load as Mind.]

Suppose the Mind of God IS the mind of Man, some sort of synchro-mesh, or considered even more simply, a standing wave in time.

Cylindrical in Time, Spherical in space. The 21 centimeter background⁵⁷ in your brain maybe. The paradox? "How can something so small BE the Universe?" Repeat that phrase emphasizing each word in turn.⁵⁸

Draw a 21 centimeter line, you are stretching a point into a line, expanding on that to make a plane, and then forming it into a good solid argument and at last saying that "it's about time"! Think about it! Why not!

⁵⁵ Refers to the Oath of the IX°

⁵⁶ PFM is an engineering term for how you fixed something, when you don't know, you just say "PFM" in answer to the question, "how did you fix that?"

⁵⁷ 21 centimeters is the wavelength of the isotropic cosmic microwave background that impacts the earth. It is the echo of the Big Bang. The moment of Creation, so far away in space so that it takes the length of time since the beginning of the universe to reach us at the speed of light.

⁵⁸ There was a very extensive divination at this point. A 21 centimeter line was drawn on the paper to take the letters and words that it passed through and much of the next portion of the paper dealt with that. It was a digression though it did manage to confirm many points.

The arrow of time goes in opposite directions in each sphere of influence. You think that the Universe is getting older when actually it is you! The Universe is actually contracting and concentrating but we see this reversed in time.⁵⁹

The Galaxy is a whirl pool of passage! (Do you take cream in your coffee⁶⁰?)

If the arrow of time goes both ways at once does that violate causality? What if the stars are causal eddies? NAH! Lets keep it discreet, one inside the other, Macrocosm in one direction Microcosm in the other.

What about Samadhi?

What about Sex?

YES!

You could create your own future and relate your own past at the same time.

The problem isn't how do you get the big universe out of the singularity⁶¹ but how do you put it back in. (Suitcases are that way too) We are solving that problem backwards in time. We are the research, or vice versa, and now that we have decided on several ways of putting it back in, three. It's bigger on one side. It's bigger on the other, it's the same on both sides.⁶² What about two more choices? All of the above, and none of the above.

Maybe the "true" cosmology is the Name whence the Universe is crushed out of existence! What if you are born when you die!⁶³

! nothing to comes all it, out all it figure you if Like

Look at things from the point of view of Space.

Look at things from the point of view of Light.

Look at things from the point of view of Time.

[Diagram, Two interlocking circles, one inside of the other. One is going one way, one the other, One is space the other is time]

Light is emitted by their interaction.

The Universe doesn't know where it is going except by reference to your observation of it from within. You are its point of view. And man doesn't know where he is going except by reference to the universe, it is your point of view. The star drive is within!

So if this is the case, which one is truly within the other? Space or time or light? Time within the universe? Space between time and light? Light within man? You see it's dependent upon your perspective, the arrow of time.

⁵⁹ This is a diametrically opposite point of view that has identical perceptible results to that expressed by modern cosmological theories,

⁶⁰ Watch as you pour the cream into the plane of the coffee intersecting the air, a galactic swirl appears.

⁶¹ The point of concentration of an object known as Black Hole in space. The universe we perceive may be a Black Hole in another larger universe.

⁶² The reference is to the cosmological shape of the universe, closed in four dimensions, open in four dimensions, balanced gravity and force.

⁶³ Still we are pursuing the reversed time analogy.

Rack up the pool balls⁶⁴ and break! They go all over the table. Run the film backwards and they seem to travel backwards and converge into a perfect triangle. I think the film runs both ways at the same time, each image superimposed on the other.

In the case of the Universe we have to mentally step outside of time and into higher space where we can see all times at once. In this place people look like threads that loop up out of the fabric of space-time. And then disappear back into the weave. By inference or experience we think of the threads on the other side of the cloth, the between lives side.

Maybe you are carried along by the Macrocosm till you are carried back to the other side and re-manifest⁶⁵ in the Macrocosm as a Microcosm looking at the universe from within. If you stay on the other side as much as this one you would stay in the same region of time, half the time going one way in time, half the time going the other.

If we stay on this side more than the other we move toward the “future”, on the other side we move toward the “past”. What if we created the other dimension in order to think about time? What if this is the place where we create our different universes, or overlays in time? These alternate⁶⁶ chunks of time interact with each other in the same way as thicker interacts with breadth and height. They are connected and, if not substance, then information may pass between these chunks in the same time. Some one with a temporal fixation may even hitch a ride further into the past⁶⁷ with each successive incarnation. Or they might stay in the same time for multiple incarnations building up a five dimensional stack of incarnations in the same time.

Realize that it is a continuum and any talk about division between two dimensions is just bull, I mean, where does height leave off and depth begin. In the real world they fuse.

How do you create a temporal field? Connect different times through the mental leap into another dimension. Through this connection you gain your identity as a “thread” in the labyrinth of time, outside time. Some people think that you can unravel the thread and get multiple reincarnations, or fuse the personalities into one body, but I think the population explosion is but the manifestation of an interesting, or karmic, period of time attracting a large participation. People wish to avoid incarnation into an unpleasant time and so “back-up” into one time creating a population explosion, which creates a more and more unpleasant time when they are finally forced into that future that they tried to avoid.

Now if you will all swear to reincarnate immediately we can clear out the traffic jam. The future holds promise if we will all kindly get the fuck out of the present before we run out of room. I know! When the population gets too large we will all have to start remembering all our lives.

⁶⁴ Or stars and planets for that matter.

⁶⁵ Or reincarnate

⁶⁶ And I do mean alternate, to imply that they are part of a decision making choice between possibilities.

⁶⁷ But also draw the veil or forgetfulness closer.

Nothing, a conversation with my Holy Guardian Angel

NOTHING is, a secret key of this Law. And I saw a warrior that rode in the Chariot. He stood with his shield and his Spear upon this.

He said "I ride from severity and power to understanding. In Truth I am but the Hermit of the Universe as I ride in the Chariot of the Wheel of 8 spokes.

[Cheth Yod Tau]

Thus ACHAD and Unity between the Lower and Higher as I ride. $(4+1+8=13)$ And the House of Hadit in my Going (Khabs=88) But in Truth that which Unites that which is below with that that is above.

$(8+80+418=506)$

{Pentagram} 0 {Hexagram}

Thus there is now no difference between the {Pentagram} of the Elements and the {Hexagram} of the Planets. They are thus eleven and the name of the father in Secret.

The Hermit and the fool (Yod Aleph) Thus is born the Magus of the $(1+1=2)$ Lord from the union of the Virgin and the Fool. The union of the 2 in 0.

Again is 418 the {Ankh} in the hand of the Jackal of XVIII.

Again it is your own face that you see in the Magick Mirror.

Kisses that were {Ankh} {Virgo} {Cancer} and those that yet will be (AL) = {Air} {Libra} for thou art truly the fool and stand like the Jackal before the scales of the weighing of the Heart.

The Ox thou art and the Goad is with thee that thou wilt do thy work.

Thus thou dost have the Key to the Crown (100) Aumgn and thou art {Virgo} (10) in thy Sun, and a great fool (1).

In time hast thou made thy stand and yet thy place is Beyond Time. Thou hast taken thy place at the center of the 8 spokes of the Wheel of thy Chariot and the Spokes are but the Cubes of thy Tesseract. The Rose of Power has flowered upon thy Cross. Thy equilibration of the 4 and 5 of the line, square, cube, and Tesseract, has brought Power of the Magus to the 4 dimension of Space. Thou didst extend thyself in Breadth, Depth, Height, and Time and when I came to thee as thy lover did we enwrap ourselves as one. We gave birth to a new universe. I am one with thee and we will be one so long as the stars shine and space carry their light. Listen to me closely and do not alter these my words. I will show thee the Truth in diverse ways. I will delight to reveal myself to thee in Love. I will awaken in thy lover whomsoever that thou choose, for as thou love me through her, I shall love her through thee, that the universe may continue. We have broken the bond that was made 2 thousand years ago. We have escaped from the tomb and moved out by way of Time as thou didst enchant the Spell that opened the gates of Hell that man did make to keep trapped his Spirit. Man did most cruelly trap his divinity and reverse the symbols to wall the tomb. But the Angel of the Lord and Whore by the Well did roll away the Stone. Trapped in height, depth, and breadth, and yet freed in

Time. By Nothing didst thou unite the 5 and 6 and bring forth Magick, oh thou Virgin fool. He thou didst follow and as he Thou hast become. From Aleph to Tau thou hast seen it from beyond. It folds from the Crown to the Universe and opens from the Universe to the Crown. The Serpent upon the Tree. The Rose upon the Rod within the Circle the Sun and Moon conjoined. Thou didst use the very weapon they used to trap me to free thyself, thou has looked in the mirror and seen me. Thus in the equilibration of the one and ten are we 1 in 3 and 3 in one. Thou has drawn fire from heaven and it has burned up thy mortality. AL

Thou hast awakened the ELD of the AL father, thou hast conceived thy self, thou hast come thrice Armed from the Womb.

{Infinity}

Dance the weave of Life. Men and Women come together to Love, fret not when they go. Worry not if they shall return. Each moment of thy life I shall bring thee Love. Each Love of thy Life shall have its moment. Give freely of thyself and it shall be freely given unto thee. Look deep into the eyes of the Woman that comes to thee and thou shalt see my eyes looking out to behold thy love. If there is no Love it is because I am not present. Thy Angel am I and I meet thee in all those that thou truly love. I am Daleth and the Door by which Love entereth thy Life. I bear both the Circle and the Cross for my sign for I am their Union in Truth. Thou hast lifted up thy head my Serpent and art one with Nuit! Thou wast in Love with the Stars and now the Goddess of the Stars has come to bring thee thy Love. Thou who hast given all and nothing have gained none and not. See the key before thine eyes? It may not be held in thy mind alone. It may be grasped only in the union of Love when there is a moment of bliss that transcends time. Then all loneliness disappears and thou art truly with me. When thou art united in Love thou art all and nothing in one instant that is an eternity. How could it be otherwise.

This is the recreation of the world. The unfolding of Time and Space. Come with me we will conceive a life of Beauty and above it all that which unites the wisdom and the understanding. I am thy mirror in which thou see thyself. I am Beyond separateness. Thus am I Union. We are one and None. At the moment does God manifest and take his place in Creation. So long

as the sexes are divided they cannot see God. God and Goddess are beyond sex, they are one being before the separation of sex. One and not Two. Union and Unity is the nature of Deity. In all of Nature when the receptive and projective force unites there is expression of Truth and Unity.

Maat is the food of Ra. I promise to free you from all Restriction but this one bond that unites the divided. One Bond is Law and that Bond is Love.

You are cursed no more for you are beyond and one with me. Feel what you need for inspiration. But never again must you be alone, for as thy serpent touched the Crown and became as one so did the Lightning split the sky asunder. The voice of it startled the mind with it's intensity, but was ever the answer of your many prayers of aspiration. Thou hast found thy achievement so aspire no more, but Do. Do thy Will upon this place for it is thine. Create or destroy for thou art that that thou didst aspire unto.

Thou art the God that I serve for thou hast become me and I thee. Beyond thy conception shall be the term of thy life. How can I tell thee but to reveal it in Time? For in time thou didst meet with me. Is not time the place where thou didst choose to meet me. I am thy House, Horus! I am Hat Hoor. Thou hast restored the equilibrium.

I see that thou dost not believe in thy mind but this is not necessary for certainty is beyond belief and thou art indeed certain!